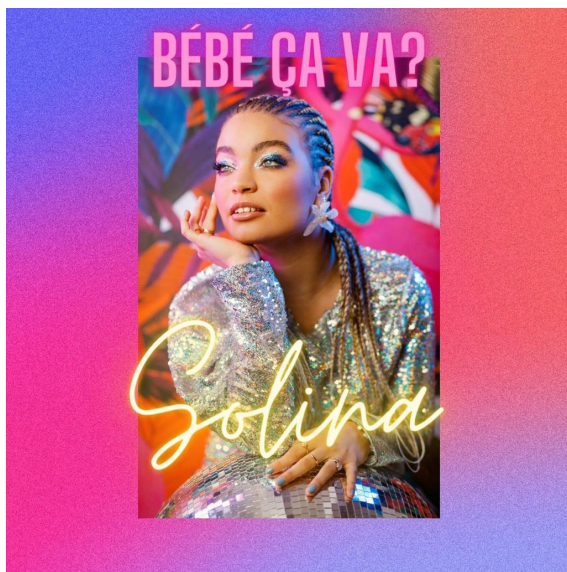


# SOLINA

I am Solina, the new hottest artist in the music scene in Congo/Kinshasa. I am a German/Congolese singer, songwriter, professional dancer and drummer. The music I make is Congolese-urban, but simultaneously combines a variety of styles of afro music, which has not only found huge popularity in the whole of Africa, but occupies a rapidly expanding fan base, enraptured to the lively, rhythmical and upbeat music. Many francophone countries embody an example of this phenomenon, however, British and American communities have already hopped on the trend and have discovered the beauty and fun in the characteristics of this not-so-ordinary sound. Due to my German upbringing and roots, I also incorporate musical elements with European influence into my music, this way creating a completely new approach to the genre and a unique product. Having lived in Germany, Ibiza (Spain), England and Congo, my cultural imprint is truly international, which is reflected in my art.

Before the popularity explosion on social media, afro-dance was not considered admirable, or even interesting, when I had already discovered my passion regardingly and combined it with European and American dances, until reaching professional status.



**Bébé Ça Va?**



**Papa Ya Bana**

Out now on Spotify, YouTube, Apple Music and all other streaming platforms.

Website: [www.solina.de](http://www.solina.de)



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